

# POLYHYMNIA



## MUSICAL ANTHOLOGY

for the

PERKIN & PERKIN

PUBLISHED IN MONTHLY NUMBERS

By  
Wm & H<sup>c</sup>y ROBYN

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January April  
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## CLARA POLKA

*To Miss Clara Billon*

Comp. by H. Robyn

This image shows a page of handwritten musical notation, likely a manuscript for a piano piece. The page contains six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, and *ff*. There are also some markings that appear to be *tr* (trills) and *ff* (fortissimo). The handwriting is in ink on aged paper. The piece concludes with a double bar line and the word "FINE" written in a stylized, bold font at the bottom right.

# POLONAISE.

Respectfully dedicated to Miss Mary Repley by W<sup>m</sup> Hobyn.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: *ff* (fortissimo) marking. The first staff has a *dolce e legato.* marking.

System 2: Continuation of the first system.

System 3: First ending marked *1mo.* and second ending marked *2do.* The second ending begins with a *p* (piano) marking.

System 4: Continuation of the second ending.

System 5: *Trio.* section begins. The first staff has a *p* marking. The section is characterized by a dense texture of chords and sixteenth notes.

System 6: Continuation of the Trio section, ending with a double bar line.

*f*

*p*

Polonaise, D.C.

Duella from the Opera, **BEATRICE DI TENDA.** (*A ciascuno fidar vorrei.*)

*Andante.*

*p*

*f*

*p*

*f*

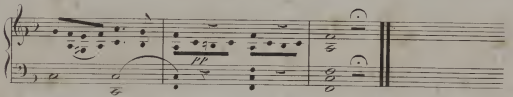
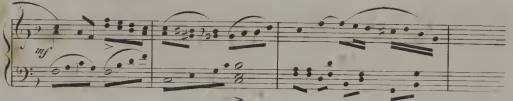
*p*

*f*

*p*

*f*

*mf* *p* V.S.

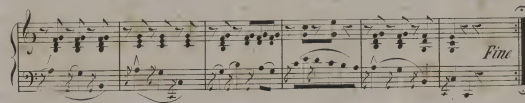
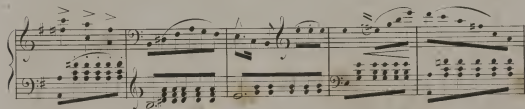


# LE DÉSIR.

To Mrs. George Doan,

by H. Roby.

*Moderato.*



# T

## HE DREAM OF HOME.



Words by T. H. Moore

Adapted to a German Air.

To the melody by E. H. R. R. R.

*Andante legato*



Who has not felt how sad-ly sweet The Dream of home, the  
Ask of the sail-er youth when far His light bark bounds o'er

*Sempre legato.*

dream of home, steals o'er the heart too soon to fleet, When far o'er sea or  
ocean's foam, What charms him most, when evening's star smiles o'er the wave? to

land we roam? Sun — light more soft may o'er us fall To  
dream of home. Fond thoughts of ab-sent friends and loves At



greener shores our bark may come; But far more bright, more dear than all, That  
that sweet hour a-round him come; His heart's best joy, where'er he roves, That

dream of home, that dream of ho-me. But far more bright more  
dream of home, that dream of ho-me. His heart's best joy, where,

dear than all. But far more bright, more dear than all, That  
er he roves, His heart's best joy, where'er he roves, That

dream of home that dream of home.  
dream of home that dream of home.

to Miss Charlotte Mendez

# CHARLOTTE POLKA

by W. Robyn.

The musical score for "Charlotte Polka" is arranged in five systems, each consisting of a piano (piano) part and an organ part. The piano part is written in treble clef, and the organ part is written in bass clef. The key signature is one sharp (F#), and the time signature is 2/4.

**System 1:** The piano part begins with a *p* (piano) dynamic and features triplet eighth notes. The organ part provides a harmonic accompaniment with chords and single notes.

**System 2:** The piano part continues with triplet eighth notes and includes a *f* (forte) dynamic. The organ part features a *Ped.* (pedal) instruction and a  $\oplus$  (plus) symbol, indicating a change in the organ's registration.

**System 3:** The piano part features a *mf* (mezzo-forte) dynamic and includes a *cres.* (crescendo) instruction. The organ part continues with a *Ped.* instruction and a  $\oplus$  symbol.

**System 4:** The piano part includes a *f* (forte) dynamic and a *p* (piano) dynamic. The organ part features a *cres.* instruction and a *Ped.* instruction.

**System 5:** The piano part concludes with a *f* (forte) dynamic. The organ part features a *Ped.* instruction and a  $\oplus$  symbol, ending with a final chord.

*Trio*

*p dolce Rd*

*Rd.*

*Rd.*

*sra*

*f*

*loco*

*p*

*Rd. dolce*

*Rd.*

*POLKA.*

*DC.*

The image shows a handwritten musical score on aged, stained paper. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and triplets. Performance instructions are written throughout, including 'Trio', 'p dolce Rd', 'Rd.', 'sra', 'f', 'loco', 'p', 'Rd. dolce', and 'POLKA. DC.'. The paper shows signs of age, including yellowing and foxing.

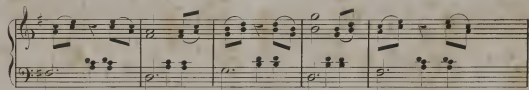
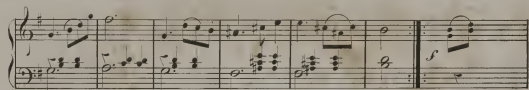
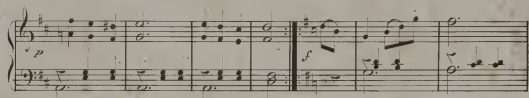
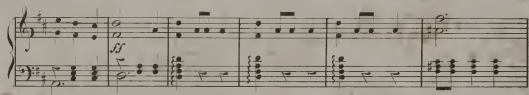
# ORANGE BLOSSOM WALTZ

Dedicated to Mrs. H. Menkens.

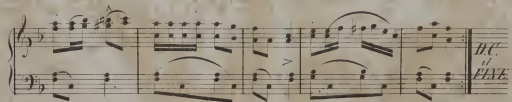
by H. Robyn.

*Vivace.*

The musical score is written for piano and consists of four systems of music. The first system is marked *Vivace.* and *ff* (fortissimo). The second system is marked *p* (piano). The third and fourth systems are marked *f* (forte). The score ends with a double bar line.



## EVENING STAR POLKA.

*To Miss Emily Angelrodt.**by H. Robyn.*

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